Makuzu

真葛（まくず）

http://www.makuzu-yaki.jp/

Manufacturing ｜ Manufacture of ceramic, stone and clay products

製造業 ｜ 窯業・土石製品製造業

484 Shimouma-machi Higasiyama-ku KYoto city

〒6050873

京都府　京都市東山区　下馬町４８４

¥- (capital 資本金)　1-50 (employees 従業員数)

Area of Interest

North America, Europe, West Asia, South Asia, Southeast Asia, China, Oceania

北米, 欧州, 西アジア, 南アジア, 東南アジア, 中国, オセアニア

PR

We have been manufacturing ceramics in Higashiyama-ku, Kyoto, for about 340 years. Our products have been exported from the end of the Edo period (late 1850s) to the prewar period (1930s), and many international museums, including the British Museum and the Museum of Fine Arts Boston, have our products in their collections. We began expanding our global sales channels again around 10 years ago and now hold events once a year, mainly in Europe and the United States. Although we have a small number of employees, we offer a comprehensive range of traditional Kyoyaki pottery techniques and can fulfill any order from Japan or overseas. We have a tea ceremony room attached to our studio, where we

occasionally hold special tea ceremonies for the wealthy using Makuzu’s works, and many people, including royalty, visit us.

京都市東山区にて３４０年ほど前から陶磁器を製造しています。江戸時代末（１８５０年後半）から戦前（１９３０年代）までは輸出もしており、大英博物館やボストン美術館など海外の美術館にも数多く所蔵されています。10数年ほど前から海外への販路開拓を再開し、年1回ほど欧米を中心に催事をしております。従業員数は少ないですが京焼の伝統技術を網羅しており、国内外からのいかなるオーダーにも対応しています。工房に茶室が併設されており、富裕層向けに真葛の作品を用いての特別茶会を催すこともあり、王族の方はじめ多くの方がお越し下さっております。

Product technology

As potters, we have crafted matcha utensils, sencha utensils, and large art works for the international market to meet the demands of the times. We have and will continue to create new works in accordance with the times, using many Kyoyaki pottery techniques, such as overglaze and underglaze painting, that have been handed down from generation to generation.
There are also techniques that only Makuzu can offer, such as glazes made from straw ashes and fine openwork techniques that have been passed down for generations.
We also accept a wide range of custom orders using these techniques.

抹茶道具、煎茶道具、海外向けの大作など陶家として時代の求めに応じた作陶を行ってきました。今までもこれからも代々受け継いできている上絵、下絵などの多くの京焼の技法を用いて、時代に沿った新しい作品を作り続けていきます。
また代々受け継いでいるワラの灰を主原料にした釉薬や、細かな透かしな技法など、真葛にしかできない技術もあります。
これらの技術を用いてのオーダーメイドでの注文も、幅広く受け付けております。

Kyoto Online Teck Pavillion
https://kyoto-tech-companies.com/