

最高の技術、集結

木材加工、彫刻、金箔、蠟色、
彩色、蒔絵、金具のトップクオリティ。

職人との強い絆を要する総合芸術の世界。



KYO CRAFT
IWATA HOURAIYA

KYO CRAFT IWATA HOURAIYA

岩田宝来屋

<https://kyo-craft-iwata-houraiya.com/>

Manufacturing | Other manufacturing industries

製造業 | その他の製造業

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〒6158238

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¥15,000,000 (capital 資本金) 1-50 (employees 従業員数)

Area of Interest

North America, Europe

北米, 欧州

PR

Kyoto Buddhist altars and altar accessories are the culmination of various techniques such as woodworking, lacquering, gold leaf pressing, coloring, and metal ornamentation.

At Iwata Houraiya, we take advantage of these traditional techniques to produce and propose luxury furniture, interior design materials, and accessories for the interior design market.

We use mainly natural paints such as lacquer and mineral pigments that have been in use since ancient times, and which produce high-quality, reliable, and sustainable products through repeated repairs and restorations. In recent years, we have actively collaborated with designers from outside Japan, participating in exhibitions in France (Maison & Objet)

and Dubai (Downtown Design), and holding workshops with Tashkeel. We have also sold our products to Belgium, the United States, and China. In the future, we hope to offer more products and techniques, and to collaborate in more production.

京仏壇・京仏具は木工、漆塗り、金箔押し、彩色、鍔金具など、様々な技術の集結である。弊社はこれら伝統技術を活かし、インテリア市場へ向けて「ラグジュアリーな家具」「インテリア商材」「小物」などを製作、提案している。塗料は主に漆や岩絵具など自然塗料を用い、修理修復を重ね高品質で信頼できる持続可能なものづくりを古来より続けている。近年では海外在住デザイナーと協業し、フランス（メゾンエオブジェ）、ドバイ（ダウNTOWNデザイン）展示会への出展、Tashkeelとのワークショップの開催等積極的に取り組んでおり、ベルギー、アメリカ、中国への販売実績もあり。今後は更なる製品・技術の提供、共同製作等を目指す。

Product technology

The production of Kyoto altars and altar accessories is the culmination of a variety of techniques. The skills of Kyoto craftsmen are among the best in Japan, and a wide range of depictions and productions are possible, from making small accessories to creating temple spaces. The process is mainly done by hand, and the elaborate details and beauty of the work are different from mass production, resulting in products that are one-of-a-kind. In recent years, we have partnered with companies that have carried on traditional industries such as tatami mats, clay walls, Nishijin brocade, bamboo, and Kitayama cedar to create sukiya-style architecture, wabi sabi, and other spaces that take advantage of the natural beauty of nature. We hope you will use these wonderful traditional Japanese techniques in your products and spaces!

京仏壇・京仏具の製造は様々な技術の集結である。京都の熟練した職人の技は国内でもトップレベルで、小さな小物づくりから寺院の空間づくりまで、幅広い表現や製作が可能。主な工程は手作業であり、その緻密さ美しさは大量生産品とは異なり唯一無二の製品を生み出す。近年では畳、土壁、西陣織、竹材、北山杉等伝統産業を受け継ぐ企業とチームを組み「数寄屋建築」「詫び・寂び」等自然の持ち味を活かした空間づくりが可能に。

これらの素晴らしい日本の伝統技術をぜひあなたの製品・空間にご活用ください！



Kyoto Online Teck Pavillion
<https://kyoto-tech-companies.com/>