



OKAJU Co., Ltd.

株式会社岡重

<https://okaju.com>

Manufacturing | Manufacture of textile products

製造業 | 繊維工業

502 Kamikoriki-cho, Oike-agaru, Kiyamachi-dori, Nakagyo-ku, Kyoto 604-0923, Japan
〒6040923

京都府 京都市中京区 木屋町通御池上る上樵木町502番地

¥10,000,000 (capital 資本金) 1-50 (employees 従業員数)

Area of Interest

North America, Central and South America, Europe, West Asia, Southeast Asia

北米, 中南米, 欧州, 西アジア, 東南アジア

PR

Founded in Muromachi, Kyoto, in 1855 as a dyeing and finishing house, Okaju is now run by the fourth generation of the family. In the early years of the Ansei era (1855–1860), we were one of the first to import chemical dyes developed in Bavaria, Germany, to pursue the possibilities of Kyo-Yuzen dyeing. In addition, Okaju has more than 500 hauragara, patterns for short coat lining, that have been handed down from generation to generation. Unlike classical patterns, these patterns feature modern design that incorporates Western elements. Today, we are developing new products, reimagining this inheritance of designs to meet contemporary needs.

岡重は、染色加工業として、1855年京都室町にて創業、現在で4代目となる。安政初期、ドイツバイエルンにて開発された、化学染料をいち早く輸入し、京友禅の可能性を探求。また、岡重が代々継承している、羽裏柄は約500点以上。古典柄とは違い、西洋のデザインを取り入れたなモダンな図案が特徴。現在では、継承してきた図案を様々なニーズに合わせ、復刻し物作りを展開している

Product technology

We own a collection of over 500 hauragara handed down since the Meiji and Taisho eras (1868-1926) and

most of them are modern and unique, rather than classic. Haura arose under sumptuary laws during the Meiji and Taisho eras. People enjoyed fashion by wearing black short coats with elaborate linings, enjoying the sense that they were wearing something different from others and a very personal frisson of excitement. Okaju has revived these hauragara patterns, dyeing them manually at our dyeing factory in Kyoto using yuzen stencil dyeing techniques and dozens of stencil sheets to produce mainly kimono and accessories.

弊社は、明治～大正頃より継承してきている羽織裏地柄（羽裏柄）を、主に約500点以上所蔵しており

古典的な柄よりも、モダンでユニークな図案が多いのが特徴です。羽裏は元々、明治～大正にかけて奢侈禁止令の元に生まれた文化で、表地は真っ黒の羽織を着てるけども、裏地に凝る事で、`自分は皆とは違う物を着ているという文化を感じると同時に、何とも言えない高揚感を感じファッションを楽しまれておりました。岡重では、それらの羽裏柄を現代に蘇らせて、京都の染工場にて手捺染で数十枚の型を使い、型友禅で染め上げており、現在では、和装・小物関係を中心に物作りをしております。



Kyoto Online Teck Pavillion
<https://kyoto-tech-companies.com/>