



株式会社 京都絞美京

KYOTO 絞 BIKYO

Kyoto Shibori Bikyo Co., Ltd.

株式会社京都絞美京

<https://kyoto-shibori.com>

Manufacturing | Manufacture of textile products

製造業 | 繊維工業

2-3, Mibu Nakagawa-cho, Nakagyo-ku, Kyoto-shi, Kyoto, 〒604-8863, Kyoto Japan
〒6048863

京都府 京都市中京区 壬生中川町2番地の3

¥5,000,000 (capital 資本金) 1-50 (employees 従業員数)

Area of Interest

North America, Europe, East Asia (excluding China)

北米, 欧州, 東アジア (中国以外)

PR

Our company manufactures and sells kyo-gofuku, particularly kimono and obi made with traditional kyo kanoko shibori textiles, and Western fashion goods that utilize the traditional shiborizome (tie-dyeing) technique. In 2015, we launched our own brand, KIZOMÉ, to offer stoles, scarfs, bags, and other items that incorporate the colors and patterns of kyo kanoko shibori used for kimonos. Kiichi Matsuoka, also known as Kisen, a certified traditional craftsman in dyeing is involved in the manufacturing process, and in recent years we have also developed furnishing and interior decoration products that feature tie-dyeing.

当社は伝統産業である「京鹿の子絞」の着物や帯を中心とした京呉服と、絞り染めの伝統技法を活かした洋装ファッション雑貨の製造・販売を行っています。2015年に『KIZOMÉ』ブランドを立ちあげ、着物に用いる京鹿の子絞の色柄を落とし込んだストール・スカーフ・バッグ等のラインナップを展開しています。染色部門の伝統工芸士である松岡輝一（雅号 輝染）が製造に携わっており、近年は絞り染めを駆使したインテリア・内装製品の開発も手掛けています。

Product technology

The Tsujino Hosomichi series is masterpieces of dyeing by craftsman Kisen. It is produced by thoroughly applying hitta shibori tie-dyeing to a blurred-dyed textile, hand-drawing tsujigahana flower patterns using overglaze gold, and then finishing with yuzen dyeing. Our products also include kimono and obi made with textiles that were finely flat-stitched with cotton thread along a zigzag pattern sketch, gathered by tightening the thread, tied around with thread into a rope shape, and then dyed using yanagi shibori; kimono and obi made with textiles dyed using boshi shibori, which wraps vinyl or other material around the pattern to prevent dye from getting into it, or take shibori, which sandwiches a textile between small crafted bamboo pieces to prevent dye from getting into that part; and kimono and obi with a variety of patterns created by arranging hitta shibori, and scarfs, bags, and other goods made with these techniques.

ぼかし染めをした生地に「総疋田絞り」をほどこし、「金彩手描き」で辻ヶ花の柄を描いて「友禅染」で仕上げた『辻乃細道』シリーズは染色工芸作家輝染（きせん）の最高傑作です。他にもジグザグ柄の下絵に沿って木綿糸で生地を細かく平縫いし、糸を引き締めて生地を寄せ、それをロープのように巻き上げて「柳絞り」をほどこして染めた着物・帯、文様の部分に染料が入らないようビニールなどを巻きつけて染める「帽子絞り」や生地を小さく細工した竹で挟んで防染する「竹絞り」を駆使した着物・帯、「疋田絞り」を並べて様々な柄を形作った着物・帯などの他、これらの技術をスカーフやバッグに応用した製品などがあります。



Kyoto Online Teck Pavillion
<https://kyoto-tech-companies.com/>