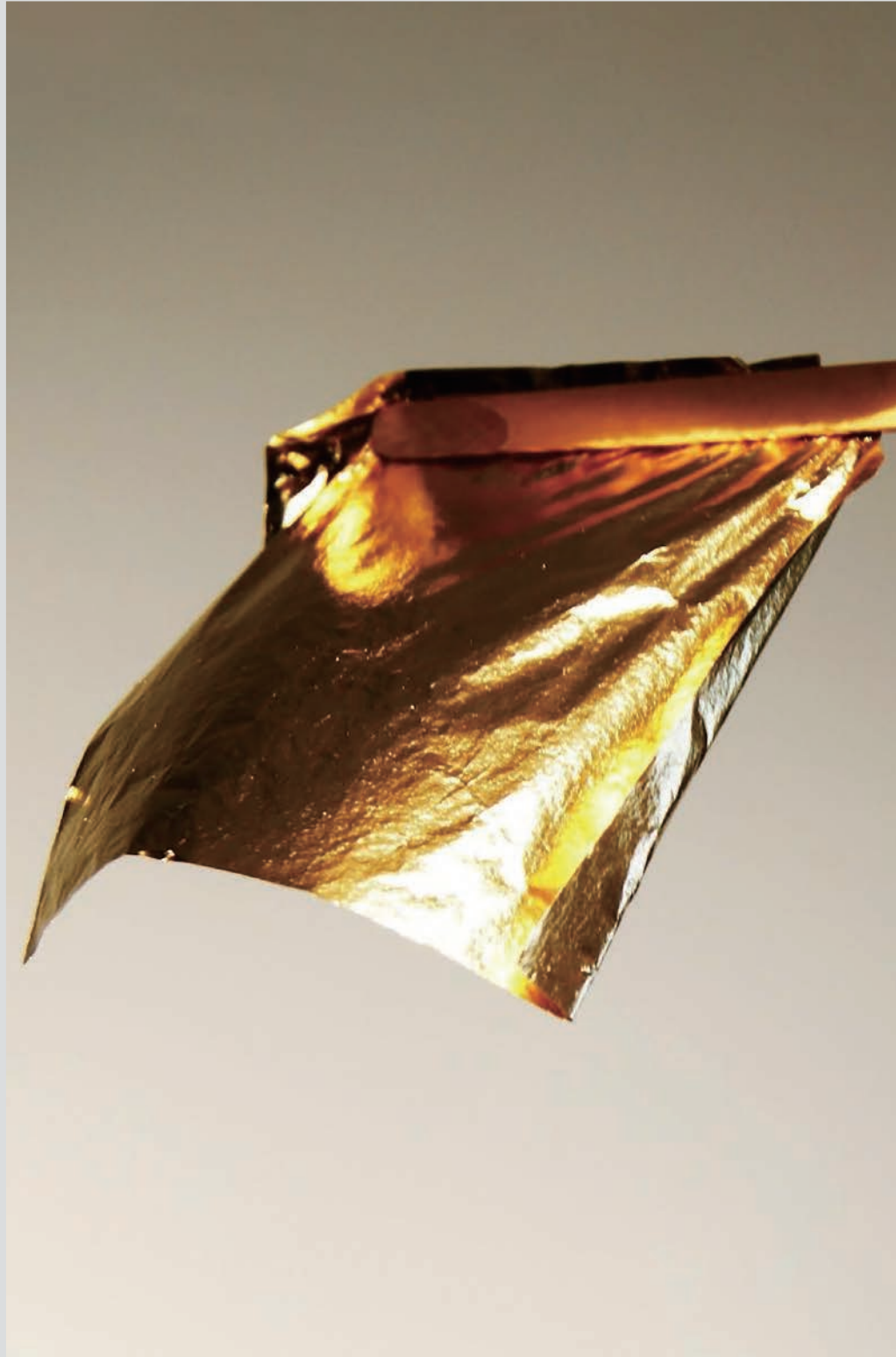




金箔押 山 村 yamamura gold leaf  
gilding studio



Listen to the beauty that has existed since ancient times, and create something new.

Since ancient times, gold leaf has been a symbol of dignity and nobility, providing people with a sense of tranquility. The traditional technique of applying gold leaf using lacquer, known as "Kinpaku-oshi (gold leaf gilding)," has been passed down for over a millennium in Kyoto. This technique utilizes natural materials and maximizes the use of local resources while considering the environment.

While preserving this technique, we seek to discover new value that aligns with the times, evolving it for the next generation. We continue to pursue the further possibilities of the gold leaf gilding technique, and also propose unique spatial arrangements that reflect our originality.



It is not precisely clear when gold leaf application began in Japan. However, archaeological findings indicate that accessories with gold leaf were excavated from the Kofun period (300-538A.D). With the spread of Buddhist culture in Japan, the practice of gold leaf application began to take root around the Kamakura period (1185-1333B.C), and it has since developed and evolved into what we see today.

Kinpaku-oshi (gold leaf gilding)" using lacquer as a medium, was born in Kyoto during that era. This technique is entirely done by hand and has remained essentially unchanged in terms of tools and methods for over a thousand years. It is a tradition of Kyoto that has been cherished and passed down through tumultuous times, a source of pride as a " traditional Kyoto craft" known worldwide.



Interior



Buddhist altars



GOLD LEAF NATURE



GOLD REAM

Since its establishment in 1949, we have been engaged in the craft of "Kyoto Buddhist altars and fittings," a traditional industry of Kyoto. Our works involve the renewal and restoration of famous temples, world heritages, and more across the country. While preserving this long-standing history, we continue to challenge to innovative ideas in the art of gold leaf gilding.



Sensoji Temple, Tsukiji Hongwanji Buddhist Temple,  
Sojiji Temple, Kasugataisha Shrine, Nishi Hongwanji

- 1949 Founded by Seiichiro Yamamura in Kyoto.
- 1989 Yamamura gold leaf gilding studio Co., Ltd. established
- 2011 Relocated head office to Yamashina Ward
- 2017 Established original brand "GOLDREAM"



## GOLDLEAF GILDING

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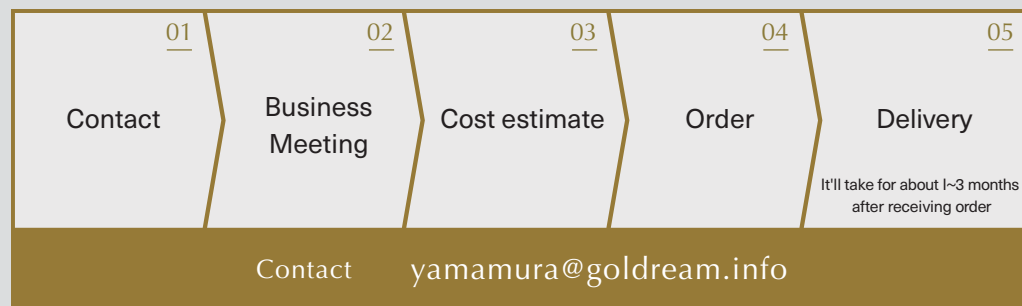


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Japanese traditional craftsmanship is the crystallization of knowledge and wisdom that has been honed over a long and rich history. By combining inherited traditional techniques with modern technology, we are paving the way for a new chapter in history. We have the capability to apply gold leaf to objects ranging in size from as small as a grain of rice to large temple pillars and a variety of shapes and materials.

Whether you have questions like "How would gold leaf look on this item?" or specific requests like "I want gold leaf applied only to this section" or even if you prefer on-site application, please don't hesitate to reach out. We are here to assist and can provide proposals tailored to your design and budget. We look forward to helping enhance the originality of your wonderful designs and products.

From order to order



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