



ABOUT

GOLDREAM Kyoto is a studio specialising in gold leaf application. Our speciality is a traditional technique of applying gold leaf called "Kinpakuoshi", developed for decorating Kyoto Buddhist family altars and Kyoto Buddhist altar fittings with a brightness unique to Kyoto. The name GOLDREAM means GOLD + DREAM, that is, "Gold Leaf Dream". The dream is for gold leaf to not only exist on Buddhist altars and fittings but to be a feature of modern life. This is the thinking behind our brand. Our gilded leather is produced by skilled craftsmen who can handle gold leaf, one ten-thousandth of a millimeter thick. We plan to manufacture more high-quality products, taking on the challenge of applying gold leaf to a variety of other materials.

Gold leaf that gets better with age



Designed to fit into everyday life



Design : Mica Nakajima 《Design*Magica》

Beauty pursued by craftsmen



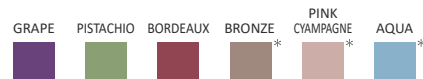
DAYBREAK

WOMEN



夜明け

Gold leaf is like the shining sun on a colourful bright morning. Our technique of applying gold leaf according to the shape of the product allows us to create a bicolor design that has not been achieved in the past. Craftsmen meticulously apply the sheets of gold leaf one by one breathing life into each individual item. Kyoto craftsmen are particular about the colour and brightness of the gold leaf to create a colour that is calm and unique to Kyoto. As our items are not too flashy, they are recommended for everyday use as well as special occasions. They come in a wide variety of colors designed with ease of use in mind. These beautiful items will surely brighten up every woman's day.



◆ CLUTCH BAG



W270×H130×D50mm
LEATHER,GOLDLEAF,STRAP
3 COLORS *

◆ LONG WALLET



W190×H100×D22mm
LEATHER,GOLDLEAF
6 COLORS

◆ CARD CASE



W115×H75×D20mm
LEATHER,GOLDLEAF
6 COLORS

◆ KEY CASE



W110×H60×D20mm
LEATHER,GOLDLEAF
6 COLORS

Byobu

MEN



屏風

The men's collection is inspired by a 'byobu' folding screen that surprises you when you open it. We added a playful gold leaf feature to the wallet to let you feel a touch of excitement when you take it from your pocket and open it. Traditional craftsmen, particular about the colour and texture, apply the gold leaf carefully one by one. Another thing we are particular about is the tension and elasticity of the leather. The leather is finely finished with time and effort by a tanning craftsman, carrying on the traditions of Japan. For a long time, you can enjoy the aging of both the leather and the gold leaf.



◆ LONG WALLET



W 190 × H 95 × D 10mm
LEATHER,GOLDLEAF
3 COLORS

◆ BI-FOLD WALLET



W 110×H 95×D 10mm
LEATHER,GOLDLEAF
3 COLORS

◆ CARD CASE



W 110×H 75×D 10mm
LEATHER,GOLDLEAF
3 COLORS